ST. THOMAS HISTORICAL TRUST, INC.
ANNUAL REPORT 2011

Our Mission:

To identify, protect and preserve the historical identity, structures and sites, and cultural heritage of St. Thomas through education, advocacy and promotion

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PRESIDENT’S MESSAGE

Dear fellow Trusters:

I welcome you to our annual meeting and certainly hope we have been doing what has been expected of us. All of our ongoing projects have been on time and well organized. Reports are in the following pages.

Hassel Island is sparkling and our trails project about to begin. Thanks to Charles Consolvo and his hard working team.

The Step Streets Task Force is now under the leadership of John Woods and has begun with the help of My Brother’s Workshop working on Bred Gade as the first step street we will repair. We said Adieu and “thank you” to Trevor Milner who was chairing this task force before he moved off-island.

Ft. Christian - thanks to the help of Chair Steve Bornn, we have managed to get the ugly fence down so we can once again see it. More is in store this year.

New Board member Filippo Cassinelli has exceeded expectations as fund-raising Chairman. Too bad we didn’t have him 10 years earlier!

Felipe Ayala’s lecture series and tours have been keeping us going sharing various experiences all year.

Bernice Turnbull once again is keeping the doors open, giving of her personal time to the museum/store/office with the help of her great volunteers. Great job!

We formed a new committee – Facilities, chaired by Mike Sheen. The maintenance of the Trust office is in his excellent hands.

We had a turnover in Executive Directors. Deb Avery moved on in April to pursue other interests. We welcomed Pamela Reid in May, with as much zest and interest, if not more so. Welcome Pamela!

Last year we mourned the passing of Carol Fava - former director and previous secretary to the board.

Thank you for allowing me another great year as your President!
Ronnie Lockhart
ANNUAL MEMBERSHIP MEETING

THURSDAY 6TH OCTOBER 2011
BOLONGO BAY RESORT
6:00PM

AGENDA

I. Welcome
II. Call to Order
III. President’s Message
IV. Committee Reports
V. Voting & Ballot Counting
VI. Concluding Remarks
VII. Adjournment

(Membership meeting recesses as Board of Directors convene an organizational meeting to elect officers, designate committee and task force chairs, and to ratify the approved budget)
EXECUTIVE COMMITTEE

President: Ronald S. Lockhart
Ronnie is the owner/proprietor of The Crystal Palace and Villa Fairview Guest Houses. He has served in many Board capacities for St. Thomas community organizations, including President of the Rotary Club of St. John (1998-2000), Director, Council on Alcoholism and Drug Dependency, St. Thomas, St. Thomas-St. John Friends of Denmark, and the Virgin Islands Hotel & Tourism Association. He earned his B.B.A. from Ft. Lauderdale University (1974). He enjoys collecting and exhibiting Danish West Indies and Virgin Islands antique postcards and professional photography.

Vice President: Bernice Turnbull
Bernice is a native U.S. Virgin Islander who earned her BA in Business Administration and MBA from UVI. Her distinguished career with the Department of Finance spanned from 1964 to 2006, culminating in the position of Commissioner of Finance under the Gov. Charles W. Turnbull Administration. She has been active on many Boards, including but not limited to Joint Boards of the Gov. Juan F. Luis Hospital and the Roy L. Schneider Hospital, the Public Finance Authority, and the Trust, where she chairs the Nominations, Volunteer and Museum Committees. She is a married mother of two adult children and a member of the Wesley Methodist Church.

Treasurer: Frank McConnell
Frank was born and brought up in Puerto Rico and graduated from Yale and Columbia Business School. He worked for Citibank for 30 years, mostly overseas, before retiring to St. Thomas in 1997 with his wife Peggy. They moved into their historic house in Estate Canaan, which his family had purchased in 1955. He and Peggy have been active in the Trust activities since 1999.

Secretary: Lisa Chamely-Aqui
Lisa is a Trinidadian who moved to the USVI in 2006. Her 19-year career is concentrated in corporate leadership and communications, including a six-year position as Executive Director, American Chamber of Commerce of Trinidad and Tobago. She holds a BA from the University of Western Ontario, a Graduate certificate in Executive Coaching from the University of Texas at Dallas, and in 2012 will complete her MS in Org. Leadership from UTD. In STHT she also works with the Promotions and Membership Committees. Lisa volunteers in her daughter’s school - VIMSIA, and in the Music Ministry at St. Anne’s Chapel, Frenchtown.
BOARD OF DIRECTORS

Felipe Ayala, Jr.
Felipe is the owner of Designed by Felipe. He has served for 20 years on the STHT Board of Directors, from 1991. He has also been Chairman of the Historic Preservation for the past 9 years. Felipe co-hosted the popular historic preservation TV 2 program “Inside”. He served as President of the Hibiscus Society and Project Manager for the Scrape, Paint and Rejuvenate Program for the Charlotte Amalie Historic District. He wrote the Trust’s booklet: “the Self-Guided Walking Tour of Charlotte Amalie Historic District Kongens Gade”; is an avid gardener and West Indian antiques collector.

Steven Bornn
Steve is a fourth-generation West Indian born in St. Thomas with roots in Trinidad. He brings over 3 decades of executive and consulting expertise to the events, tourism and marketing industries. He is the owner of the historic original Bornn-family house adjacent to the St. Thomas Synagogue. Steve holds a degree in Communications from American University in Washington D.C. He is Development Manager for the Film USVI and Special Projects Manager on the USVI account for M. Booth & Associates, NY. Other prior positions include CEO/Director for Tourism for Discover Dominica Tourism Authority and Director, Marketing at the US Virgin Islands Tourism Department. In STHT, Steve champions the Ft. Christian Task Force and the Youth Outreach program. He is also a member of the Promotions Committee.

Filippo Cassinelli
Filippo is an owner and Vice President of A.H. Riise and Isidor Paiewonsky Associates, Inc. A.H. Riise is a privately held, family-owned business known for its commitment to excellence and quality. The company is the official Rolex Retailer in the USVI and BVI. With its airport and downtown duty free outlets, it specializes in the sale of fragrances, cosmetics, accessories and other luxury merchandise such as name brand watches, jewelry, china and crystal. Isidor Paiewonsky Associates, Inc. is a commercial real estate company. Filippo graduated from Trinity Pawling and New York University with a BA in English and an Associates Degree in Classics. He is a member of the St. Thomas – St. John Chamber of Commerce and served as a member of the Governor’s Charlotte Amalie Cruise Ship Task Force.
BOARD OF DIRECTORS

Charles Consolvo
Charles began practicing law in St. Thomas in 1976, then moved into retailing. He holds a Master’s degree in Maritime History and has lectured extensively on the maritime history of St. Thomas. From 1978 to 2008 he was a trustee and general counsel of Island Resources Foundation. He is an avid amateur archaeologist, currently pursuing a master’s degree in historical archaeology, focusing on the fortification on Hassel Island. He has restored two historic buildings in downtown Charlotte Amalie, has two sons born here, and has participated actively as a Cub Scout leader and in the youth soccer program.

Steve Jones
Steve is the Assistant Commissioner of Property and Procurement. Before that he was with the Pharmed Group, Inc. and managed the Caribbean side of the business. He is a graduate of the Strayer college in Washington D.C. Under the Fundraising Committee, Steve chairs the License Plate Program for the STHT. Within the wider community, he also sits on the Board of Directors of Kidscope, represents the Governor on the Waste Management Board, and is newly elected to the Sts. Peter and Paul Church Council.

Thomas K. Moore
Tom Moore was born in Idaho in 1938, attended high school in the Philippines, and graduated from Harvard College in 1961 with a commission in the Air Force. After serving 3 years, he attended Georgetown University Law School. Following his graduation in 1967, he worked at the Department of Transportation, as a private attorney in Washington, DC and Virginia, and as an Asst. US Attorney in Alexandria, Virginal. From 1976 to 1978, he was an Asst. US Attorney on St. Thomas. Following this he worked in private practice on St. Thomas until he was sworn in as the Chief Judge of the District Court of the Virgin Islands on August 14, 1992. He served on the Court until his retirement in 2003. Most recently, he was elected and served as a Delegate to the Fifth Constitutional Convention of the Virgin Islands.
BOARD OF DIRECTORS

Frances Newbold
Frances brings great marketing experience to STHT. A graduate of Moore College of Art in Philadelphia, Pennsylvania, Frances has lived and worked in the Caribbean since 1977. She manages a staff of 12 plus - from production artists to writers and distribution personnel, and currently publishes four tourist magazines (St. Thomas This Week, St. Thomas Cruise Edition, St. Croix This Week and the Ultimate Luxury Guide), as well as tourist maps to 18 Caribbean islands and 11 Mexican destinations. As such, her association with STHT is a common interest, as her favorites in life include sailing, boating, Caribbean history, architecture, flora, fauna and travel.

Mike Sheen
Mike is the owner of Michael Sheen Fiberglass. He attended Chico State University in California. His volunteer activities include Past President of the V.I. Game Fishing Club; Member, Council on Alcoholism and Drug Dependency of St. Thomas Inc.; the St. Croix Landmark Society; and Friends of the St. Thomas Libraries. He is the Chair of the newest Facilities Committee at STHT. He is married to Jane Benjamin Sheen, and they have two children, Toby and Michaela. Michael and Jane are inveterate collectors of West Indian antiques and ephemeral.

Ray Szymanski
Ray is Vice President and General Manager of Shell Seekers, Inc. and was previously the CFO at Antilles School (2008-2010), and Director of Finance and Administration with A.H. Riise and Isidor Palewonsky Associates, Inc. (2001-2008). He has a Bachelor of Accountancy degree from Walsh College in Troy, MI and Associate Degrees in Accounting and Business Administration from Macomb Community College in Warren, MI. He is also currently on the Board of the Humane Society of St. Thomas, Havensight Mall Association, and Pinnacle Homeowners Association, and in the past served on the Board of United Way of St. Thomas-St. John.
VOTING BALLOT
BOARD OF DIRECTORS - TERM FOR 2011 - 2013

Please fill in your vote in the Yes/No section, print your name and provide your signature confirming you are a member in good standing of the St. Thomas Historical Trust, and either:
a) return ballot to execdirector@stthomashistoricaltrust.org before Oct. 6th 2011; or
b) remove page from Annual Report and give hard copy to Executive Director at Annual Meeting on October 6th 2011.

The following Directors have completed their two-year term and have offered themselves for re-election:

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<th>YES</th>
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FELIPE AYALA

RONALD LOCKHART

THOMAS MUORE

MIKE SHEEN

BERNICE TURNBULL

The following Directors will complete their term in 2012:

<table>
<thead>
<tr>
<th>STEVE BORNN</th>
<th>FILIPPO CASSINELLI</th>
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<tr>
<td>LISA CHAMELY-AQUI</td>
<td>CHARLES CONSOLVO</td>
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<td>STEPHEN JONES</td>
<td>FRANK MCCONNELL</td>
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<tr>
<td>FRANCES NEWBOLD</td>
<td>RAY SZYMANSKI</td>
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There are no proposed new directors for the upcoming year.

Member’s Name (please print) ___________________________ Member’s Signature ___________________________
COMMITTEE REPORTS

FINANCE:

Treasurer’s Report: Submitted by Frank McConnell

September 30, 2011

As of August 31, 2011 the Trust had on hand $117,285 in unrestricted funds and $147,334 in restricted Hassel Island funds, for a total of $264,902, up from $113,000 as of September 30, 2010. This increase was largely due to the efforts of the fundraising committee headed by Filippo Cassinelli (see separate report). Net income for the Trust (excluding Hassel Island) was $11,531 as of August 31.

The budget for 2012 (separate document) shows a projected net loss of approximately $21,000 in the general (non-HI) fund due primarily to decreases in donations and gala income and increases in provisions for the step street project ($8,500) and a possible move of the office and museum to a new location ($11,000). We hope that the former can be covered, at least in part, by a grant and the latter may not be necessary. In any event, we have sufficient funds available to cover the projected shortfall.

During 2011 routine bookkeeping and reporting were handled by Kathy Gibson’s office. As of October 1 we will be doing these functions in house with the assistance of an independent bookkeeper.

The Finance Committee consisted of Susan Anderson, Joanne Bozzuto, Ray Szymanski, Trevor Milner and Frank McConnell. Trevor resigned from the committee in March to move to Cambodia.
FUND RAISING:

Submitted by Filippo Cassinelli

The 2010 annual Gala Dinner was a great success. Net revenue after expenses was $40,954. Despite the challenging economic environment, we are hopeful that the revenue for the 2011 Gala will be in line with the prior year.

In February, I co-hosted a fund raising dinner at my home with Charles Consolvo who gave a wonderful slide presentation on the historic treasures located on Hassel Island. The guests loved the evening and gave generously. $17,250 was raised for the general fund. This event has been rescheduled again for February with the same revenue goal.

The Trust secured a number of Grants including $20,000 from the National Park, $27,000 from Diageo, $25,000 from the Vento Foundation, $5000 from Filippo Cassinelli, and $1000 from Charles Consolvo. The funds are being used exclusively to cut walking trails linking the historic sites on Hassel Island. Under the direction of the National Park, interpretive signs will be placed on the paths to guide visitors along the trails. A grant for $5000 was received from the Virgin Islands Council of the Arts and was used to produce a walking tour booklet of the Town of Charlotte Amalie.

The community has been very generous this year in supporting the Trust in its mission of opening the Hassel Island National Park to visitors and residents to enjoy. The following is a list of major donors to the Trust:

LICENSE PLATE PROGRAM:

Submitted by Stephen A. Jones, Sr.

First let me thank the public for its continued support of the Historical Trust.

Our License Plate Program is only a small part of the Trust in helping to sustain various projects throughout the island. Your donations to the Trust along with the sales of personalized plates go a long way towards preserving and restoring our island treasures.

Personalized plates or numbered plates can be ordered from Rodriguez Auto, who accounts for most of our sales; along with other outlets such as Captain’s Corner, which is owned by Mr. Charles Consolvo, who heads the Hassel Island project with great passion; The Virgin Islands State Historic Preservation Office; and lastly our very own Main Office by the Roosevelt Park.

The attention and word of mouth has grossed over $5000.00 this year. Presently, we feel the low cost of the plates are the main attraction. The numbered plates are $45.00 for Trust members and $50.00 for non-members, plus $6.00 for shipping and handling. Personalized Plates consist of seven characters and numbers only, and run $90.00 for Trust members and $100.00 for non-members, plus $6.00 for shipping and handling. Purchases can be obtained as a souvenir or as a registered plate through the Department of Motor Vehicles to be placed on your car.

Again The St. Thomas Historical Trust thanks you for your support.
MEMBERSHIP:

Submitted by Charles Consolvo

COMMITTEE MEMBERS:

Lisa Chamely-Aqui
Charles W. Consolvo (Chairman)
Pamela Reid (Ex-officio)

Thanks to the efforts of our Executive Director, Pamela Reid, several volunteers, and work by the committee, we have grown from a dismal 42 paid members in April of 2010 when the committee was re-established to over 300 paid members. This growth has occurred through making contact with lapsed members, existing members encouraging friends and acquaintances to join, and speaking and tour engagements with local groups. The membership application and process have also been streamlined, and it is now possible to join through our web site.

Your committee would very much like to see each current member recruit one new member in the coming year, which will double our membership base and greatly assist in keeping our history alive.
MISSION DEVELOPMENT:

Submitted by Felipe Ayala, Jr.

We’ve enjoyed another vibrant year learning about our history and culture. Five events were held in our lecture series:
- Jewelry Lecture hosted by Philip Sturm, Erik Pedersen, Mike Sheen & Mary Lou Stern
- Park Boys led by Roy Anduze, Ronnie Lockhart, Robert Moron
- Linguistics and the Caribbean Vernacular Language, by Dr. Vincent Cooper
- Art Appreciation Lecture on West Indian Genre Paintings with Shansi Miller, John Chinnery & Gregory Samuels
- Furniture Restoration with Mike Sheen

Some of the topics we will be continuing our lecture series on include:
- The St. Thomas, St. John Connection
- Frenchtown Heritage
- Architectural Restoration
- Virgin Islands Music

We hosted Several Walking Tours and Step Street Tours, namely in Kronprindens Quarter, that were well attended. We hosted an Archives and Library Tour for Susan Lugo. We welcomed interest from our young people in the 7th Day Adventist School, to whom we gave a tour of the District, Hassel Island, and a presentation on the Step Streets. We were also pleased to make a presentation to the Rotary Club on the Step Streets.

We completed the rewrite of the Self-Guided Walking Tour - a publication of the Historical Trust. This is an educational treasure that we should all own and promote. Copies are for sale for $12 retail.
EDUCATION OUTREACH:

Submitted by Steve Bornn

The way to a student’s heart is through art. Especially when the subject is history and historical preservation. That is the approach of the Trust’s Art Project Sub-Committee of the Education Outreach Committee, which had a successful year highlighted by an exhibit by CAHS students.

The work of ten Charlotte Amalie High School (CAHS) Advanced Placement Art students were featured in a special exhibit at Scotiabank’s Havensight branch. Entitled “Back In The Day”, the exhibit was held in June.

The show was a culmination of a semester-long project fostered by the St. Thomas Historical Trust and directed by Susan Edwards, chairman of the art department at CAHS. Elements of the multi-pronged program, designed to teach functional aspects of art and promote appreciation of history, were made possible by the Virgin Islands Council on the Arts, who also matted and framed the paintings via a grant. Scotiabank came to the table to provide a main-stream venue and assistance in hosting the gallery display.

The drawings were inspired by a couple of factors. One was Charlotte Amalie “history-scapes” that they encountered during a tour of Kongens and Kronprindens Quarters conducted by Trust Board member, Felipe Ayala. Another inspiration came from antique post cards shared by local history enthusiast, Jane Sheen.

The project has also brought an understanding of some of the business aspects of the art industry. “The long-term objective of the project was to foster an appreciation for the history and unique culture of St. Thomas beyond the Carnival experience,” art teacher Susan Edwards said. “In the short term they learned to apply their skills to a project with a deadline, from drawing to framing to hanging a show.”

The Trust hopes to continue this program in the coming year.
TASK FORCE REPORTS

HASSEL ISLAND:

OCTOBER 1, 2010 – SEPTEMBER 30, 2011

COMMITTEE MEMBERS:
Filippo Cassinelli
Joe Kessler (Friends of the VINPS Liaison)
Erik Miles
Willie Wilson

Charles Consolvo (Chairman)
Ronnie Lockhart
Tom Moore
John Woods

This has been a busy and fruitful year for the Hassel Island Task Force. A cultural landscape plan for Creque Marine Railway has been completed by our intern, Sarah Dylla and forwarded to the Virgin Islands National Park Service (VINPS). Contracts have been let for the construction of the roof for the iron cistern at Creque Marine Railway, which is now functional, and a fence around the Head House, thanks to the architectural efforts of John Woods. Preservation of the machinery from the Creque machine shop has commenced. With the cooperation of: Ken Wild (Archaeologist for VINPS); Alan Wentworth (trail clearing); Jeff Chabot (trail construction specialist); and Sarah Dylla, (graphic design); the trail system linking most of the historical sites has been undertaken, including signage and collection and curation of artifacts. On November 19, 2011 a grand trail opening ceremony is planned, to introduce the trails to the public and to thank our major donors who are making it possible, Diageo VI, the Vento Foundation and the National Park Foundation.

The stabilization survey of Prince Frederik’s Battery conducted by the Trust with a grant from the American Battlefield Protection Program of the National Park Service has been completed in draft and is awaiting final approval.

We hope to be able to begin tours of the three historic sites owned by the Virgin Islands government, the Garrison House, Prince Frederik’s Battery and Cowell’s Battery in December of this year, followed by opening all of the sites to tours and exploration by the end of 2012.

None of this would have been possible without the significant fund-raising efforts of Filippo Cassinelli, our Fund Raising Chairman, the enthusiastic response from our community of supporters in the private sector and the support of the office of the Governor.
FORT CHRISTIAN:

Submitted by Steve Bornn

The past year has been “quietly” busy for the newly-formed Fort Christian Task Force of the St. Thomas Historical Trust. With a working relationship firmly established with Lorna Thomas, Director of the State Historical Preservation Office (VISHPO) and her team and Daryl Smalls, Commissioner of Public Works Dept. (PWD), considerable progress has been made as evidenced by pictures and media coverage.

The light is getting brighter at the end of the tunnel with the goal of a partial re-opening of “Fort Chris” to the public being within reach. Any re-opening in the near future will be partial with the restoration work in progress but just enough to browse carefully and take pictures of the inside in a manner similar to other major restoration projects of such icons, i.e. El Moro in San Juan.

North and south grounds of the Fort are now fully accessible to the public for touching, feeling and taking pictures of the Grande Dame. Fences have been removed with the exception of the construction staging area on the East side. Bollards have been installed to restrict vehicles. The interior courtyard remains off limits.

Fort Chris looks its age: sporting beauty, rich history and legend. It’s extremely picturesque and photogenic in its current state. It is important to note that the Trust’s role is strictly supportive. The approach remains a collaborative process to help get the Fort open, which is what everybody wants.

The government’s stabilization and restoration project began in 2005 and was to end a year later. The process remains politically and legally delicate as the project remains in litigation. Steve continues to work the program personally, lending help in managing crews and arranging for donations of material as needed. Public Works and associated road crews have been amazing: attacking the work with passion and pride in a diligent, professional manner. They worked at blazing speed to get the initial interim beautification completed. The Governor and his team, including the Director Thomas and Commissioner Smalls are to be commended in taking this initial step.
FORT CHRISTIAN:
Continued from page 18

This kind of work, however, would not have been possible without the moral support and philanthropic commitment to contributing material to the Trust’s Fort project by MSI Building Supplies and Sea Chest. Kudos also go to Frank’s Lock & Key for their assistance as well.

My Brothers Workshop, the non-profit construction-mentoring program, has been engaged to remove beams, steel scaffolding and other material that they may keep and use for their projects.

The Trust remains optimistic that the Fort that once served as the jail will be completely freed. Look for the restored iconic tower clock to be turned on soon. The time has come for all of us to pay attention to such iconic properties, particularly those we own.
STEP STREETS:

Submitted by John Woods
"THANK YOU!" TO OUR DONORS AND VOLUNTEERS

The Board of Directors and Management of the St. Thomas Historical Trust sincerely thanks the following individuals and companies for their assistance throughout the past year. If we have inadvertently forgotten anyone, we do apologize, but remain deeply appreciative of the community’s efforts and support.

Mr. Alan Wentworth
Mr. Alexis Colaire
Ms. Angela Jean Baptiste
Bob and Sue
Ms. Carol Malo
Ms. Cathy O’Gara
Ms. Colleen Mader
Ms. JoAnne Carr
Ms. Lisa P. Williams
Ms. Lorna A.C. Thomas
Ms. Luisa Beers
Mr. Marty Olson
Ms. Mary Stiehler
Ms. Patricia LaCorte
Mrs. Penny Woods
Rev. Jeff Nevel
Mr. and Mrs. Ricardo Charaf
Ms. Rita Coll
Mr. Scott Bradley
Mr. Skip Williams
Ms. Stacy Loveland
Ms. Susan Edwards (CAHS)
Mr. Thomas Layer
Attorney Tom Bolt

Bolongo Bay
Bryan's Plants and Landscaping
Employees of the Elysian Resort
Frank's Lock and Key
Island Business Graphics
MSI
My Brothers Workshop
Oceana Restaurant
The National Parks Foundation
Rotary Club of St. Thomas Sunrise
St. Thomas Source, Shawn Pennington
SeaTow
Scotiabank
The Vento Foundation
VI Property and Procurement Dept.
White Bay Group
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